

Trois
QUATUORS

pour
deux Violons,
Alto & Violoncelle concertans,
dedies à

M^R. CHERUBINI

Administrateur du conservatoire
de musique français à Paris,

par
A. André.

Oeuvre 15.

1.^{re} Deuxième Oeuvre des Quatuors /
N^o 1600. P^{rix} f3.

Offenbach ^s/_m, chez J. André.

Allegro molto.

QUARTETTO

I.

This musical score is for a Viola Quartet, marked 'Allegro molto'. It consists of 16 staves of music. The notation includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *rf* (ritardando forte), and *Cresc* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written for four violas, with each staff representing one part.

VIOLA.

5

Menuetto

Allto vivace.

Trio.

Adagio
con moto
quasi andantino.

This musical score for Viola is written in 2/4 time and consists of 160 measures. The tempo is marked 'Adagio con moto quasi andantino'. The key signature has one flat (B-flat). The score is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamic markings include *p*, *pp*, *f*, *fz*, *ppp*, *rf*, *fz*, and *pp*. Crescendo markings (*Cresc*) are used frequently to indicate increasing volume. Performance instructions include *dol* (dolce), *ten* (tension), *pizzic* (pizzicato), and *Col arco* (with bow). The score is divided into systems of five staves each. The final measure is marked with a double bar line and the number 160.

VIOLA.

1915

Allegretto vivace.

Cresc *Cresc* *ff* *f*

p *p* *p* *rf* *rf* *rf* *f* *Cresc*

ff *p* *decrsc* *rfz* *p* *f* *Cresc*

f *p* *Cresc* *f* *ff*

The musical score is written for a Viola in 3/4 time. It consists of 15 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto vivace'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *rf*, *rfz*, *decrsc*, and *Cresc*. There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a final double bar line on the 15th staff.

Allegro moderato.

QUARTETTO
II.

1
pp rf p fp

rf rf pp f

f ffp p pp pp Cresc f

Cresc ff p

3

Cresc

rf p p

Cresc piu cresc f

dimin. pp decresc

dol

pp Cresc f

f pp pp

pp Cresc f f/p/p

f f/p/p f/p rf f/p/p

rf f rf rf rf p

1 1

f/p/p rf

VIOLA.

7

rf/p p/p fp p p/p f f p/p Sempre p/p Cres f rf rf rf rf rf rf rf f/p fp Cres Cres Cres rfz rfz rfz rfz rfz rfz p p/p 1 f

Andantino.

p/p p Cresc p/p p/p Cresc Cresc Cresc Cresc p Cresc

Menuetto
Allegretto
con grazia.

First system: *p* *poco f*
Second system: *pp* *f* *p*
Third system: *p* *f* *p*
Fourth system: *Cresc* *f* *rf* *rf* *rf*
Fifth system: *p* *rf* *rf* *f* *Fine.*

Trio.

First system: *pp*
Second system: *pp* *M. D. C.*

Allegro
molto vivace.

First system: *p* *rf* *p*
Second system: *f* *rf* *p*
Third system: *pp* *f* *Cresc*
Fourth system: *ff* *pp*
Fifth system: *pp*
Sixth system: *pp*

VIOLA.

9

Violin score for Viola, page 9. The score consists of 14 staves of music in 2/4 time. The key signature has one flat (B-flat). The music features various dynamics including *f*, *rf*, *ff*, *p*, *pp*, and crescendos. There are also first and second endings marked with '1' and '2'.

Staff 1: *f*
Staff 2: *f*, *rf*, *ff*, *p*, *pp*, *ff*, *pp*
Staff 3: *f*, *p*
Staff 4: *rf*, *rf*, *rf*, *rf*, *pp*
Staff 5: *pp*, *ff*, *pp*, 2
Staff 6: *ff*, *p*, *f*
Staff 7: *p*
Staff 8: *p*, Cresc *f*
Staff 9: *rf*, *rf*, *rf*
Staff 10: *rf*, *rf*, *rf*, 1
Staff 11: Cresc, *p*, *ff*, 3
Staff 12: *pp*, *pp*
Staff 13: *p*, Cresc, *ff*, 2

V I O L A.

Poco adagio e con moto.

QUARTETTO
III.

QUARTETTO
III.

Poco adagio e con moto.

ffp

ffp *ffp* *ffp* *ffp* *ffp* *ffp* *ffp* *ffp*

Allegro vivace.

ffp *ffp* *p* *pp*

Cresc *pp*

rf rf

rf *pp*

f *p* *f*

p *pp*

pp *p*

f *rfz* *f* *p*

1 *4*

VIOLA.

11

Measures 1-10 of the Viola part. The music consists of continuous eighth and sixteenth note patterns. Dynamic markings include *Cresc*, *f*, *pp*, *Cresc*, *dol*, *p*, *f*, *pp*, *Cresc*, *f*, *fp*, and *his*.

Adagio
con moto

Measures 11-20 of the Viola part. The tempo is marked *Adagio con moto*. The music continues with eighth and sixteenth note patterns. Dynamic markings include *p*, *Cresc*, *p*, *fp*, *fp*, *pp*, *fp*, *fp*, *fp*, *fp*, *pp*, *rf*, *pp*, *p*, *Pizzic*, *Col arco*, and *pp*.

Menuetto

Allegretto.

Musical score for Menuetto, Allegretto, Viola part. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *f*, *rf*, *Cresc*, and *p*. The piece concludes with a double bar line.

Trio.

Musical score for Trio, Viola part. The score consists of 4 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *pp*, *f*, and *p*. The piece concludes with a double bar line.

Finale.

Rondo

Allegretto.

Musical score for Rondo Finale, Viola part. The score consists of 7 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p*, *rf*, *Cresc*, *f*, *ff*, and *pp*. The piece concludes with a double bar line.

13

1600